

TRIGGER

As recorded by In Flames

(from the 2002 Album "Reroute To Remain")

Transcribed by calle90

Words by In Flames

Music by In Flames

Arranged by NuclearBlast

A Intro

$\text{♩} = 180$

E5

C5

A5

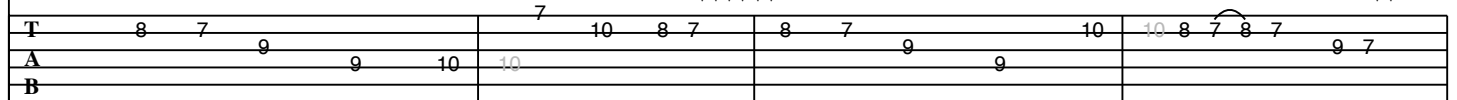
E5

D5

B5



Gtr I



H



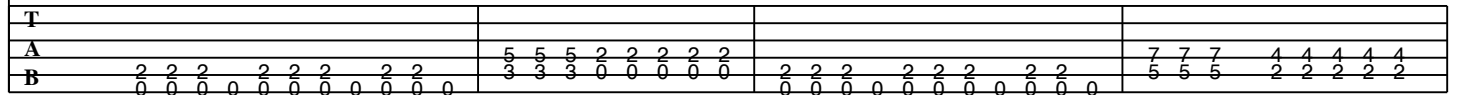
Gtrs II, III

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|



E5

G5

C5

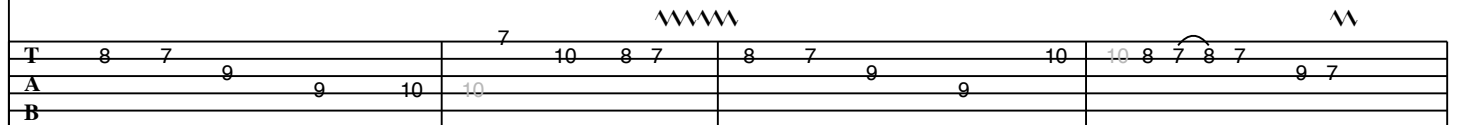
A5

E5

C#5

D5

E#5

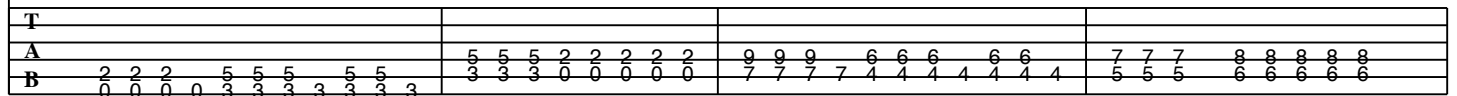


H



P.M.-----|

P.M.-----|



[illegible]

E5 G5 C5 A5 E5 C#5 D5 E^b5

13

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|   |   |   |   |   |    |   |   |   |   |   |    |    |   |   |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|---|----|----|---|---|---|---|---|---|
| T | 8 | 7 |   | 7 | 10 | 8 | 7 | 8 | 7 | 9 | 10 | 10 | 8 | 7 | 8 | 7 | 9 | 7 |
| A |   |   | 9 |   |    |   |   |   |   | 9 |    |    |   |   |   |   |   |   |
| B |   |   |   |   | 10 |   |   |   |   |   |    |    |   |   |   |   |   |   |

H

~~~~~

T	12	10		12	12	10	10	12	11	9	12	12	10	12	10	12	10	12	11
A			12																
B					12		10												

H

P.M.-----| P.M.-----|

T																		
A																		
B	2	2	2	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3
	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0

T																		
A																		
B	9	9	9	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T																		
A																		
B	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

B Verse

N.C.

4

17

T																		
A																		
B																		

21

E5 N.C. E5 N.C.

Gtr II

P.M.1 P.M.1 P.M.1 P.M.1

T A B 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 5 7 5 7 5 7 4 5 H P 7 H H

Gtr III

P.M.1 P.M.1 P.M.1 P.M.1

T A B 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 4 5 4 5 4 5 7 4 H P 5 H H

25

E5 E5 E5 C5/G C5/G N.C.

P.M.1 P.M.1 P.M.1 P.M.1

T A B 2 2 2 2 2 2 4 4 2 2 2 2 2 2 5 5 5 5 7 5 7 2 2 2 2 2 2 5 5 5 5 5 5 5 4 5

P.M.1 P.M.1 P.M.1 P.M.1

T A B 2 2 2 2 2 2 4 4 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 4 5

C Pre-Chorus

37

C5 C C5 C5 G5 A5 E5 E5 E5 C5

P.M.-----|

T

A 5 5 4 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 4 4 5 5 4 4 5

B 3 3 3 3 3 3 3 3 5 7 0 2 0 0 0 0 0 0 0 0 0 2 4 4 5 5 4 4 5

41

C5 C C5 F#5 F#5

Gtrs II, III

P.M.-----|

T

A 5 5 4 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 5 5 7 7 5 5 5

B 3 3 3 3 3 3 3 3 5 7 0 2 0 0 0 0 0 0 0 0 0 2 5 5 7 7 5 5 5

P.M.----- P.M.----- P.M.----- P.M.-----

[illegible]

P.M.----- P.M.----- P.M.----- P.M.-----

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a two-staff piece, with the top staff for guitar and the bottom staff for piano. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is written in a treble clef, and the piano part is written in a bass clef. The score is divided into measures by vertical bar lines. Above the guitar staff, there are chord symbols: E5, E5, E5, E5, C5/G, C5/G, and C5/G. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score ends with a double bar line and repeat dots.

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

[illegible][illegible]

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The piano staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is written for a six-string guitar, and the piano part is written for a four-part piano. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The guitar part features a mix of single notes and chords, while the piano part features a mix of single notes and chords. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The piano staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is written for a six-string guitar, and the piano part is written for a four-part piano. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

System 1:

Guitar: The guitar part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a G5 chord, an E5 chord, an E5 chord, an E5 chord, and finally a C5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

Piano: The piano part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a G5 chord, an E5 chord, an E5 chord, an E5 chord, and finally a C5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

System 2:

Guitar: The guitar part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a C chord, a C5 chord, a D5 chord, and finally a D5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

Piano: The piano part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a C chord, a C5 chord, a D5 chord, and finally a D5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

System 3:

Guitar: The guitar part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a C chord, a C5 chord, a D5 chord, and finally a D5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

Piano: The piano part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a C chord, a C5 chord, a D5 chord, and finally a D5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

System 4:

Guitar: The guitar part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a C chord, a C5 chord, a D5 chord, and finally a D5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

Piano: The piano part begins with a C5 chord, followed by a C chord, then a C5 chord, a C5 chord, a C chord, a C5 chord, a D5 chord, and finally a D5 chord. The notation includes a variety of musical notations, including notes, rests, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major (one sharp). The guitar part is written in standard notation with a capo on the first fret, indicated by a '71' at the beginning. The piano part is written in standard notation. Chord diagrams are provided for both instruments, showing fingerings for the right hand (T, A, B) and the left hand (T, A, B). The score is divided into measures, with chord changes indicated by vertical lines. The guitar part features a mix of single notes and chords, while the piano part uses a variety of chord voicings, including triads and dyads. The overall style is a clean, professional musical notation suitable for a music book or sheet music.

G Verse

75

E5 N.C. E5 N.C.

Gtr II

P.M.| P.M.| P.M.| P.M.|

T A B

2 2 2 2 2 2 2 2 2 2 2 2 5 7 5 7 4 5

0 0 0 0 0 0 0 0 0 0 0 0 H P 7 H H

Gtr III

P.M.| P.M.| P.M.| P.M.|

T A B

2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 5 4 5 7 4

0 0 0 0 0 0 0 0 0 0 0 0 H P H H

H Breakdown

N.C.

N.C.

83

Gtr II *mf*

T

A 6 6 6 6 6 6 6 4 4 6 6 7 7 4 4 6 6 6 7 7 7 7 4 6 6 7 7 4 4 4 4 4

B

87

T

A 6 6 6 6 6 6 6 4 4 6 6 7 7 4 4 6 6 6 7 7 7 7 7 4 4 4 4 4 4 4 4

B

I Chorus

91

E5 A5 A5 C5 E5 E5 C5 G5 G5 D5

Gtts II, III *fff*

Gtr VI

95

E5 A5 A5 C5 E5 E5 C5 C5 A5 A5 B5 B5

J Pre-Solo

K Guitar Solo

99

C5 C5 G5 D5 A5

Gt's II, III *ff*

T																			
A	5	5																	
B	3	3																	

Gtr I

T																				
A	0	0	2	0	2	0	9	9	9	9	10	10	9	9	8	7	8	7	9	7
B																				

H P

103

E5 G5 C5 D5 E5 G5 D5 D5 A5

T																			
A	2	2	2	5	5	5	5	7	7	7	7	2	2	2	2	2	2	2	2
B	0	0	0	3	3	3	3	5	5	5	5	0	0	0	0	0	0	0	0

T																			
A	9	9	12	9	9	10	10	8	12	10	12	11	12	9	9	12	9	10	10
B																			

H P

Gtr V

T																			
A																			
B																			

H P

E5 G5 C5 C5 C5 D5

107

T

A 2 2 5 5 5 5 7 7 7

B 2 2 5 5 5 5 7 7 7

0 0 3 3 3 3 5 5 5

~~~~~

12 12 10 12 12 12

9 9 9 12 11 9

9

~~~~~

15 15 14 15 15 15

9 9 9 12 11 9

9

~~~~~

Full.....

**L** Interlude Part 1

E5 C5 A5 E5 E5 C5 B5

109

Gtr IV *ff*

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T	8 7	7 10 8 7	8 7	9 10	10 8 7 8 7	9 7
A		9 9 10	10			
B				9		

H

Gtr I *mf*

~~~~~

|   |       |            |       |       |                |       |
|---|-------|------------|-------|-------|----------------|-------|
| T | 12 10 | 12 12 11 9 | 12 10 | 12 13 | 12 12 10 12 10 | 12 11 |
| A |       | 10 12 11 9 |       | 12    |                |       |
| B |       |            |       |       |                |       |

H

Gtrs II, III *f*

P.M.:-----|

|   |   |                 |                 |       |             |  |
|---|---|-----------------|-----------------|-------|-------------|--|
| T | 9 |                 |                 |       |             |  |
| A | 9 |                 |                 |       |             |  |
| B | 7 | 3 3 3 0 0 0 0 0 | 2 2 2 2 2 2 2 0 | 0 0 0 | 2 2 2 2 2 2 |  |

113

E5 E5 C5 A5 E5 C#5 D5 E♭5

H

P.M.-----|

## **M Interlude Part 2**

117

E5 C5 A5 E5 D5 B5

Gtr II, III *fff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| T | A               | B                     |
|---|-----------------|-----------------------|
|   |                 | 2 2 2 2 2 2 2 2 2 2 0 |
|   |                 | 0 0 0 0 0 0 0 0 0 0 0 |
|   | 5 5 5 2 2 2 2 2 | 3 3 3 0 0 0 0 0       |
|   |                 | 2 2 2 0 2 2 2 0 2 2 0 |
|   |                 | 0 0 0 0 0 0 0 0 0 0 0 |
|   | 7 7 7 4 4 4 4 4 | 5 5 5 2 2 2 2 2       |
|   |                 | 5 5 5 2 2 2 2 2       |

121

P.M.-----| P.M.-----|

| T | A               | B                     |
|---|-----------------|-----------------------|
|   |                 | 2 2 2 0 5 5 5 5 5 5 5 |
|   |                 | 0 0 0 0 3 3 3 3 3 3 3 |
|   | 5 5 5 2 2 2 2 2 | 3 3 3 0 0 0 0 0       |
|   | 9 9 9 6 6 6 6 6 | 7 7 7 4 4 4 4 4       |
|   |                 | 5 5 5 8 8 8 8 8       |
|   |                 | 5 5 5 6 6 6 6 6       |



## N Breakdown

N.C.

N.C.

125

Gtr II *mf*

P.M.-----|

| T               | A               | B               |
|-----------------|-----------------|-----------------|
| 6 6 6 6 6 6 4   | 4 6 6 7 7 4 4 6 | 6 6 7 7 7 7 4 6 |
| 6 7 7 4 4 4 4 4 |                 |                 |

129

P.M. ....

| T               | A               | B               |
|-----------------|-----------------|-----------------|
| 6 6 6 6 6 6 6 4 | 4 6 6 7 7 4 4 6 | 6 6 7 7 7 7 7 4 |
|                 |                 |                 |
|                 |                 |                 |

## **O Out-Chorus**

E5

A5

A5

C5

E

E5

C5

G5

G5

D5

D5

133

Gtrs II, III

Gtr VI

137

E5 A5 A5 C5 E5 E5 C5 A5 A5 B5 6x

T  
A  
B

2 2 2 2 0 2 2 5 5 5 2 2 2 3 3 3 0 2 2 3 3 3 0 2 2 4 4 4 4

0 0 0 0 0 0 0 3 3 3 0 0 0 3 3 3 0 0 0 2 2 2 2

7 5 5 8 7 7 3 5 5 7 7

8 5 5 8 8 8 5 5 5 7 7

9 2 2 5 9 9 5 2 2 4 4

B